

Tengwar Parmaite version 2

TrueType font for Windows

This is a Tengwar font based on the formal book-hand style of the Tengwar writing system. The keyboard layout of the font follows the one created by Daniel S. Smith for his Tengwar fonts *Tengwar Quenya*, *Tengwar Sindarin* and *Tengwar Noldor*, with a few exceptions which are noted below.

The latest version of this font can always be found on the *Amanye Tenceli* web site at: <http://web.comhem.se/~u86023928/at/>

Many thanks to Daniel Smith, Harri Perälä, Per Lindberg, J. 'Mach' Wust, Johan Winge and Edouard Kloczko for invaluable suggestions, support and inspiration.

Copyright notice

Tengwar Parmaite is created by Måns Björkman © 1998-2005. It is licensed as freeware, meaning you are free and even encouraged to make copies of this font and share it with others. The accompanying files, including this documentation, should for practical reasons always be distributed together with the font. You may not alter the contents the font or any of its accompanying files without written consent of the author. Distributors of shareware collections are asked to contact the author before including this font and its accompanying files in any of their distributions.

Contact information

Mail:

Måns Björkman

Störtloppsvägen 8, 3tr

SE-129 46 Hägersten

SWEDEN

E-mail:

mansb@home.se

Web site:

<http://web.comhem.se/~u86023928/>

Distribution contents

- **Parmaite.pdf** – documentation in Adobe Acrobat format.
- **Parmaite.ttf** – the font *Tengwar Parmaite* in TrueType format.
- **Parmaite_alt.ttf** – TrueType font with additional characters.

Installing the font in Windows 95 or later

- In the Windows Start menu, choose *Settings, Control panel* (In Windows XP you can choose *Control panel* directly from the Start menu).
- When the Control panel has launched, open *Fonts*.
- In Fonts, choose *File, Install new font...*
- Navigate to the location where you stored the font files, select *Tengwar Parmaite* and *Tengwar Parmaite Alt*, and click the *Open* button.

New in version 2

- Most of the letter-shapes have been polished
- LETTER FOR *SCHWA* and HW LIGATURE have been corrected after input by Johan Winge on the Elfscript mailing list.
- The font *Tengwar Parmaite Alt* contains a number of additional glyphs.
- The numerals have been adjusted to combine better with diacritics.
- HWESTA SINDARINWA has been redesigned slightly.

Tengwar Parmaite

Keyboard layout (US-keyboard)

LOWER CASE:

1	þ	ð	h	h̃	m̃	ñ	ȝ	ʒ	λ	þ̃	:	.	~
`	1	2	3	4	5	6	7	8	9	0	-	=	\
	q	w	e	r	t	y	u	i	o	p	[]	
	a	s	d	f	g	h	j	k	l	;	'		
	z	x	c	v	b	n	m	,	.	/			

UPPER CASE (SHIFT):

1	þ	ð	þ̃	þ̃́	þ̃̇	þ̃̈́	þ̃̈́	ʒ	þ̃̇	þ̃̈́	Œ	þ̃̇	Œ
~	!	@	#	\$	%	^	&	*	()	_	+	
	Q	W	E	R	T	Y	U	I	O	P	{	}	
	A	S	D	F	G	H	J	K	L	:	"		
	Z	X	C	V	B	N	M	<	>	?			

Additional tehtar












ABOVE THE TENGWA

Reverse triple over-dots:	alt/0170		alt/0173		alt/0175		alt/0181	
Double over-dots:	alt/0212		alt/0213		alt/0214		alt/0215	
Over-chevron:	alt/0216		alt/0217		alt/0218		alt/0219	
Over-circumflex:	alt/0220		alt/0221		alt/0222		alt/0223	
Superscript <i>yanta</i> :	alt/0224		alt/0225		alt/0226		alt/0227	
Over-twist:	alt/0232		alt/0233		alt/0234		alt/0235	
Extra high bars:	alt/0236		alt/0238					

BELOW THE TENGWA

Single under-dot:	alt/0200		alt/0201		alt/0202		alt/0203	
Double under-dots:	alt/0204		alt/0205		alt/0206		alt/0207	
Reverse triple under-dots:	alt/0208		alt/0209		alt/0210		alt/0211	
Under-curl:	alt/0228		alt/0229		alt/0230		alt/0231	
Reverse under-curl:	alt/0145		alt/0146		alt/0147		alt/0148	
Under-carrier:	alt/0252		alt/0253		alt/0254		alt/0255	
Single under-accent:	alt/0137		alt/0138		alt/0139		alt/0159	
Double under-accents:	alt/0131		alt/0132		alt/0133		alt/0134	
Circle:	alt/0152		alt/0153		alt/0168		alt/0169	
Extra low bars:	alt/0237		alt/0239					

INSIDE THE TENGWA




Inside tilde:	alt/0176		Inside bar:	alt/0184	
Inside double accents:	alt/0130		Inside double dots:	alt/0180	
S-CURLS					
Lifted curl:	alt/0161		Raised curl:	alt/0162	
Upward curl:	alt/0197		Raised upward curl:	alt/0198	
Swash-curl:	alt/0163		Lowered swash-curl:	alt/0165	
Downward curl:	alt/0199				

Additional tengwar






ENGLISH WRITING MODES

Letter for W:	alt/0190		Alternate letter for W:	alt/0179	
Letter for HW:	alt/0191		Letter for <i>schwa</i> :	alt/0188	

ELVISH WRITING MODES

Letter for H (<i>halla</i>):	alt/0189		Letter for MH:	alt/0154	
Alternate letter for A:	alt/0135		Alternate form of <i>rómen</i> :	alt/0196	

OLD ENGLISH WRITING MODES

HW ligature:	alt/0149		Back HT ligature:	alt/0166	
SC ligature:	alt/0150		Front HT ligature:	alt/0167	
<i>Ond</i> sign (&):	alt/0151				

PUNCTUATION

Elvish question mark:	alt/0192	þ	Elvish exclamation mark:	alt/0193	!
Elvish parenthesis:	alt/0155)	Elvish comma:	alt/0185	,
Single dot at baseline:	alt/0186	.	Three dots in column:	alt/0136	⋮
Single wide tilde:	alt/0194	—	Double narrow tilde:	alt/0172	≈
Double upper quote:	alt/0171	”	Double lower quote:	alt/0187	„
Single front quote:	alt/0177	‘	Single back quote:	alt/0178	’

Tengwar numerals

NUMBER SIGNS

0	alt/0240	᠋	1	alt/0241	᠋	2	alt/0242	᠋	3	alt/0243	᠋
			4	alt/0244	᠋	5	alt/0245	᠋	6	alt/0246	᠋
			7	alt/0247	᠋	8	alt/0248	᠋	9	alt/0249	᠋
			10	alt/0250	᠋	11	alt/0251	᠋			












For the duodecimal ‘twelves’ marker, see the section *Additional tehtar*, entry *Circle*.

ALTERNATE NUMBER SIGNS

‘King’s Letter’ numeral 1:	alt/0195	᠋	‘King’s Letter’ 4:	alt/0140	᠋
‘King’s Letter’ numeral 6:	alt/0156	᠋	Alternate 12:	alt/0174	᠋

Divergences from the key mapping of Daniel Smith's Tengwar fonts

A few of the glyphs found in Daniel Smith's Tengwar fonts Tengwar Quenya, Tengwar Sindarin and Tengwar Noldor represent characters that are found only in the inscriptions of Christopher Tolkien. In Tengwar Parmaite these glyphs, as well as some of the punctuation marks that were adopted into the Tengwar from the Roman alphabet, have been moved to the auxiliary font *Tengwar Parmaite Alt*, and replaced with other, rare characters, as listed in the table below. To see the sample characters in the rightmost column of the table, you need to have Dan Smith's Tengwar Quenya font installed on your system.

Keystroke	Tengwar Parmaite character	Tengwar Quenya character
<	Alternate <i>esse nuquerna</i> : 	Alternate letter for <i>hwesta</i> : 
alt/0140	'King's Letter' numeral 4: 	Modern front parenthesis: (
alt/0156	'King's Letter' numeral 6: 	Modern back parenthesis:)
alt/0174	Alternate numeral 12: 	Modern question mark: ?
alt/0195	'King's Letter' numeral 1: 	Modern semi-colon: ;
alt/0196	Alternate form of <i>rómen</i> : 	Alternate letter for <i>quesse</i> : 
alt/0199	Downward curl: 	Modern exclamation point: !
alt/0224 -0227	Superscript <i>yanta</i> : 	Reverse over-curl: 

Tengwar Parmaite Alt

Keyboard layout (US-keyboard)

LOWER CASE:

`	1	2	3	4	5	6	7	8	9	0	-	=	\
	q	w	e	r	t	y	u	i	o	p	[]	
	᠋᠗	᠋᠘				᠋᠘ᠠ	᠋᠘ᠡ			᠋᠗			
	a	s	d	f	g	h	j	k	l	;	'		
									᠋᠗				
		z	x	c	v	b	n	m	,	.	/		

UPPER CASE (SHIFT):

~	!	@	#	᠋᠒	%	^	&	*	()	_	+	
				᠋᠒									
	Q	W	E	R	T	Y	U	I	O	P	{	}	
				᠋᠒			᠋᠒						
	A	S	D	F	G	H	J	K	L	:	"		
				᠋᠒					᠋᠒				
		Z	X	C	V	B	N	M	<	>	?		

Additional glyphs

Alternate letter for HW:	alt/0191	ᲁ	Alternate letter for MH:	alt/0154	ᲂ
Modern front parenthesis:	alt/0140	(Modern back parenthesis:	alt/0156)
Modern question mark:	alt/0174	?	Modern exclamation point:	alt/0199	!
Modern semi-colon:	alt/0195	;			

Breve:	alt/0216	ᲃ	alt/0217	ᲄ	alt/0218	ᲅ	alt/0219	ᲆ
Reverse over-curl:	alt/0224	ᲇ	alt/0225	ᲈ	alt/0226	Ᲊ	alt/0227	ᲊ
Narrow over-twist: (for combining with other tehtar)	alt/0232	᲋	alt/0233	᲌	alt/0234	᲍	alt/0235	᲎